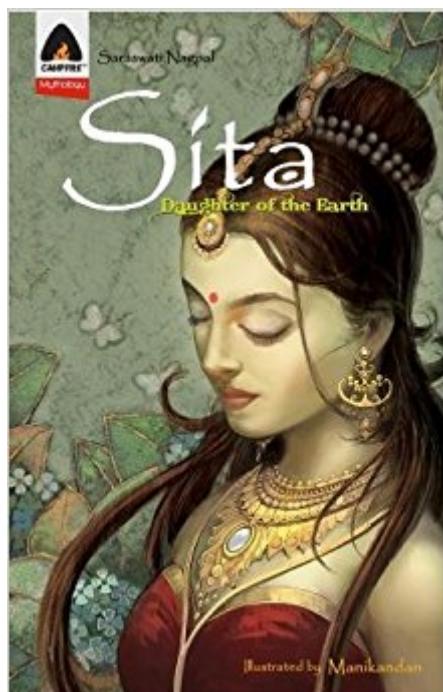


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Sita: Daughter Of The Earth: A Graphic Novel (Campfire Graphic Novels)



Synopsis

In an ancient age, when gods and goddesses walked with mortals.....Sita is the kind-hearted and intelligent princess of the kingdom of Videha. Married to Rama, prince of Ayodhya, her journey in life takes her from exhilaration to anguish. Along the way, she has to leave behind the luxury of royal comforts and live the simple, harsh life of a forest dweller, where danger is lurking in every shadow. Ensnared in the evil plans of the wicked demon-king Ravana, Sita is abducted and hidden away in Lanka. Will Rama muster up a strong army to rescue Sita from the demon's clutches? Will Sita return to Ayodhya to become queen of the land... or is she destined to be mistrusted and live alone for the rest of her life? Adapted from the ancient Indian epic, the Ramayana, this is a touching tale of love, honor, and sacrifice that reveals one woman's shining strength in an unforgiving world.

Book Information

Series: Campfire Graphic Novels

Paperback: 96 pages

Publisher: Campfire (July 26, 2011)

Language: English

ISBN-10: 9380741251

ISBN-13: 978-9380741253

Product Dimensions: 6.5 x 0.2 x 10.2 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 11 customer reviews

Best Sellers Rank: #125,757 in Books (See Top 100 in Books) #9 in Books > Teens > Literature & Fiction > Comics & Graphic Novels > History #93 in Books > Comics & Graphic Novels > Graphic Novels > Historical & Biographical Fiction #242 in Books > Comics & Graphic Novels > Graphic Novels > Literary

Customer Reviews

Finalist for the 2012 Stan Lee Excelsior Award For those familiar with the Ramayana and its considerable length, Nagpal's annotated graphic novel version is an engaging adaptation that carries readers swiftly through major plot points. The short glossary is a nice addition, although not essential for older readers, since the meanings of most unfamiliar words are cleverly embedded through contextualization by Nagpal. . . The illustrations are vibrant and the text easy to read, both in terms of vocabulary and organization. Ideal for midlevel to early YA readers who enjoy fantasy, history, or epic tales. "A quiet poignancy counterpoints the

fiery graphics of these pages, giving readers yet another perspective on an inexhaustibly retellable tale." -- Books for Keeps" "This is a touching tale of love, honour, and sacrifice that reveals one woman's shining strength in an unforgiving world" "I have absolutely no problem with highly recommending this book" "The artwork is top quality and the colours so vibrant." " Terry Hooper, Comic Bits Online" "Manikandan's art really shines when he is drawing the mythical" "he really takes off when he draws the battles or characters like Hanumana, a sort of Monkey-King character." " John Tompkins, Sweet Union Toonists" "I highly recommend" "Campfire's" comics. They do what they are intended to do and do it in" " a way that excites kids about classic literature." " • Chris Wilson, The Graphic Classroom (a resource for teachers and librarians)

Born in 1980 in Dubai, Saraswati Nagpal was an early reader. She wrote plays, stories, and poetry through high school and college. A keen student of Indian classical dance and music, Saraswati has been teaching young children for five years, and especially enjoys helping them weave their own stories through words, music, and movement. Her dream is to write many magical stories and she is working hard at it.

I purchased this paperback edition for our school library. The story and illustrations are exciting and vibrant, however the book binding is horrible. As soon as I opened the front cover to mark the ownership and purchasing information in side the front page, it pulled right away from the cover 3/4 of the way from the top! The back page will do the same after a few checkouts. Rubber Cement would be what the bonding adhesive appears to be. Published by Campfire, I will be letting them know of this poor quality of work.

THE RAMAYANA is a classic Indian epic 7000 years old and told in various languages throughout India and Southeast Asia including Indonesia. The story is told from Sita's point of view, which is refreshing. Am so glad the Indian epics are being presented as graphic novels! Kudos to the author and illustrator!

I had no contact with the book as it was sent directly to nephew's inmate facility. However, he said it arrived quickly and in excellent condition. He is interested in all mythology volumes and excited to have this in his collection. The first thing he said after receiving it was, "Wow! Just wow! Absolutely love this book".

Nice novel, but if you were looking for something accurate to the actual scriptures this is NOT for you.

A nice graphic novel version of the Ramayana, told from the viewpoint of Sita.

Great to see Graphic Novels covering India's mythology.

i like to gift things with same name.found this, thought it was cool.it was a great buy compared to bookstores.

beautifully graphic novel written by a delightful author

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